



MILL STUDIO

AT THE YVONNE ARNAUD THEATRE

Yvonne Arnaud Theatre

Mill Studio Tech Spec

**There is a fixed lighting rig in the Mill Studio.
Most shows can be adapted to the fixed lighting rig. If your show requires changes to the rig there will be a recharge for 2 technicians @£25 per hour per technician, minimum call dependant on the changes (2 to 4 hours).**

Please send your technical rider and lighting plan prior to your arrival.

The control position is at the back of the studio.

It is possible for one technician to operate both lighting and sound.

There is no parking at the studio once you have unloaded for your get-in. There nearest car park is Millbrook pay & Display (Also RingGo)

Please email: cchampness@yvonne-arnaud.co.uk or call on 01483 43942 for further information

Lighting:

The lighting controlled via an ETC Element.

We have 8x 6 channel dimmer packs (48 Dimmers)

Fixed LX Rig Consists of:

12 x	S4 Junior
11 x	Par 64 (EXG)
10 x	Prolights Studio Cob (RGB)
9 x	Selecon Acclaim Fresnel
9 x	Prelude 28/40

There is a very limited stock of additional units that can be used in the studio space if required. Please get in touch if you to discuss further.

The rig is controlled over 2 universes. House lights and dimmers are controlled via Universe 1. The Prolights Studio Cobs are controlled via universe 2. There is a DMX buffer located SL in the rig for use of Universe 2.

Please see Lx Plan on Page 5 for positions

The Mill stocks various lengths of TRS, Grelcos, 13A extensions, and working lights.

Sound:

The sound in studio consists of:

2 x	EMS81 Speaker (PA)
1 x	EM112 Sub Speaker
2 x	EMS61 Speaker
3 x	Yamaha P500S Amplifier

There is an 8-way Multicore run from USR to FOH

There are 2 CD players, PC Di balance box, and various sound cables & adaptors.

The studio space does not require mics but if your show does, please get in touch for our mic availability.

Please note there are no communication systems in the mill studio

Stage Dimensions:

Setting Line to Pillars	4.4m		Inside Edge Pillar to Pillar	2.3m
Stage Right wall to Pillar	2.7m		Stage Left Wall to Pillar	2.7m
Stage Width	10.13m		Setting Line to Full Blacks	4.4m
Setting Line to Front Seat	1m		Grid Height	3.7m

Please see Page 6 for a Ground Plan of the Studio

Other Stage Information:

There is a Full black rigged against the two pillars upstage (shown on the ground plan).

Masking flat stock consists of:

2x 3m by 1.8m Flats

2x 3.6 by 1.2m Flats

We have various braces, stage weights, Scaff, Scaff clamps.

Please ensure that all props, scenery and anything that needs painting is done before the get-in day.

The floor is black sprung ballet dance floor and cannot be painted or screwed into.

We also have a small prop, furniture store based at the theatre if you require to hire items from us. Please enquire with further details.

Fire Regulations in The Mill Studio

There is **STRICTLY NO SMOKING**

Pyrotechnics **cannot** be used in the studio

No SMOKE or HAZE machines are permitted in the studio- Due to us unable to isolate the fire alarm as it is a listed building.

Live flame is only permitted on stage if a fire plot has been submitted by the company and approved by the Technical Manger in advance if the Get-in. If a fire plot has not been submitted and approved, them the use of a live flame will not be permitted.

N.B: You cannot flame retard Skin Ply with flame bar- All Ply must be class 1. There is no need to flame bar any wood over one inch in thickness- this is automatically considered to be flame retardant for use in theatre

Auditorium

Raked seating of 80 seats in end on format (78 for sale, house seats are E1 & E2).

THE MILL STUDIO SEATING PLAN

	TECH BOX																					
↓	E			1	2	3	4	5	6	7	8			9	10	11	12	13	14	15	16	E
	D	1	2	3	4	5	6	7	8					9	10	11	12	13	14	15	16	D
	C	1	2	3	4	5	6	7	8					9	10	11	12	13	14	15	16	C
	B	1	2	3	4	5	6	7	8					9	10	11	12	13	14	15	16	B
	A	1	2	3	4	5	6	7	8					9	10	11	12	13	14	15	16	A
	STAGE																					

Dressing rooms

The Studio has 3 dressing rooms, all located on the first floor to the rear of the studio.

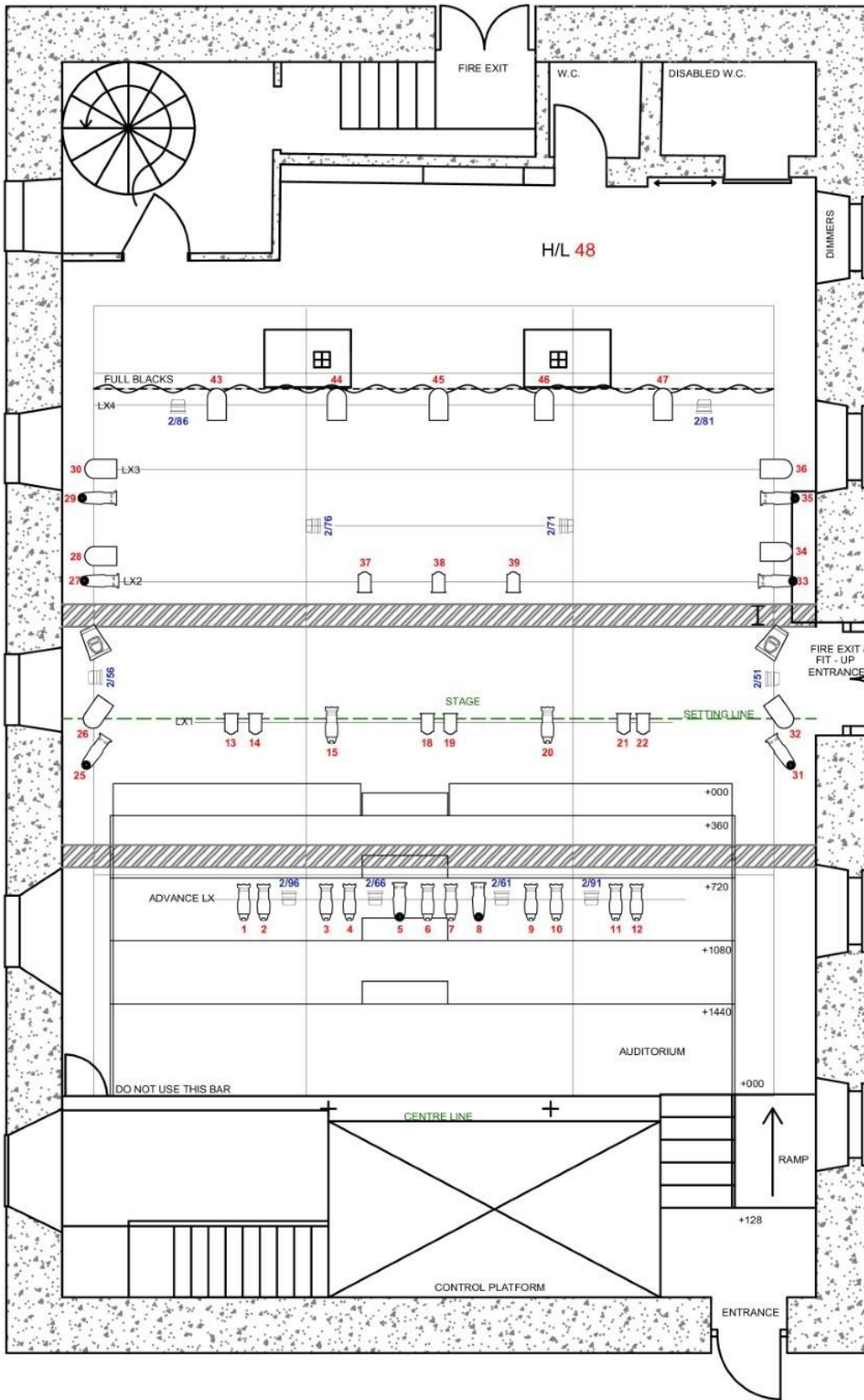
There is **no shower** facilities in the studio. The toilets are located at stage level behind the full blacks. Access to backstage is via a spiral staircase. There is a small green room area located by the dressing rooms.

Please note that there are no washing facilities in the studio space.

The Mill Studio Rig 2023

Scale 1:75 on A4

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Stage Width	10.13m
Setting Line to Front Seat	1m
Inside Pillar to Pillar	2.3m
Setting Line to Full Blacks	4.4m
Grid Height	3.7m
Wall to outside edge of pillars	2.7m

- Instruments**
- Pro Light Studio Cob (RGB)
 - Par 64 (EXG)
 - Selecon Acclaim Fresnel
 - Prelude 16/30
 - Prelude 28/40
 - Source 4 Jr Zoom 25/50
 - CCT Minuette Fresnel

- Legend**
- Purpose
 - Color
 - Gobo 1
 - Dimmer Channel

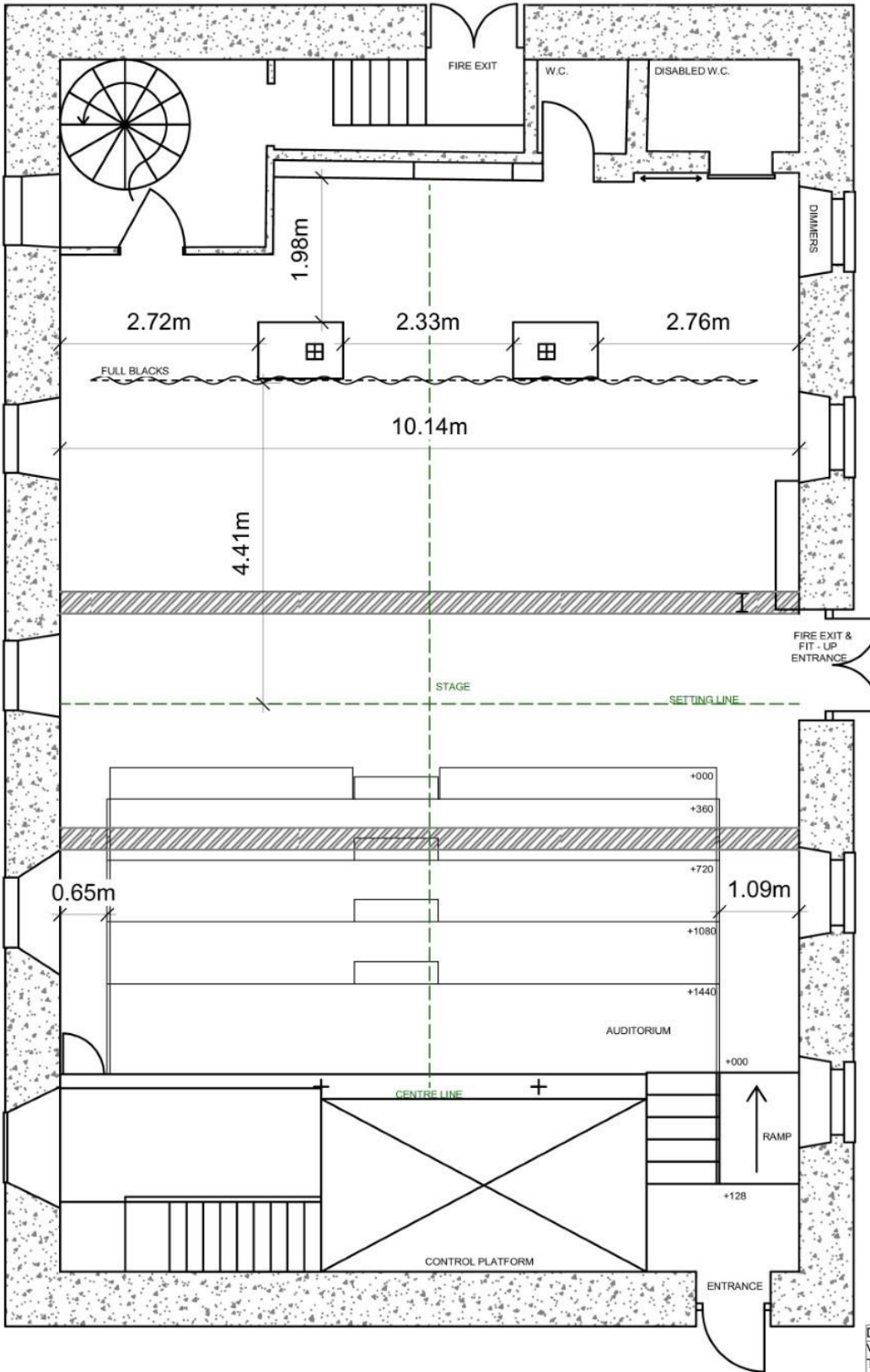
Drawn by: Al Tombs
Venue: Mill Studio, Yvonne Arnaud Theatre
Date: January 2023
Scale: 1/75

The Mill Studio 2023

Scale 1:75 on A4

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Grid Height	3.7m
Wall to outside edge of pillars	2.7m

Drawn by: Jacob Moore
 Venue: Mill Studio, Yvonne Arnaud Theatre
 Date: February 2023
 Scale: 1/75